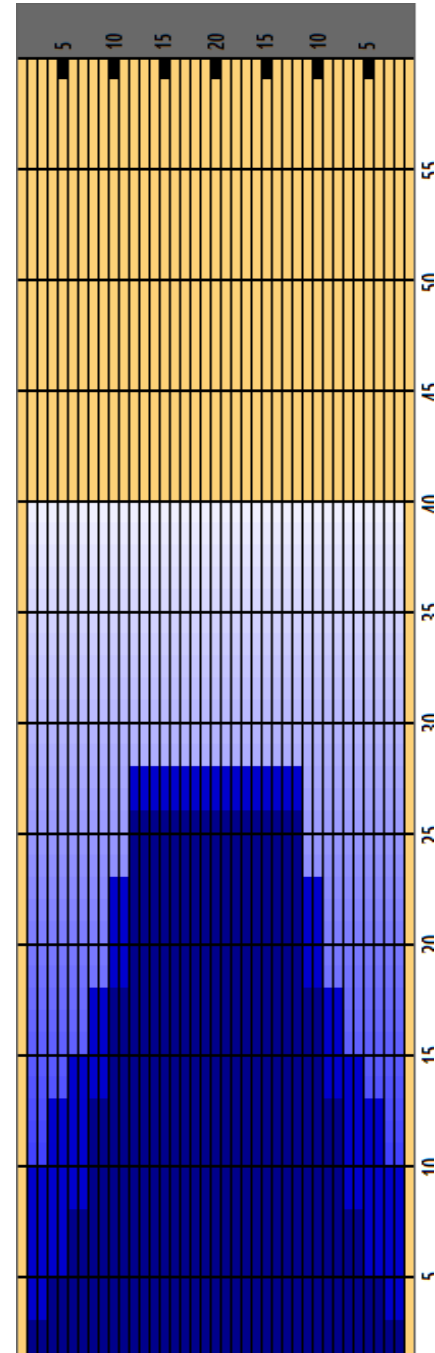


Oil Pattern Distance **40** Reverse Brush Drop **40** Oil Per Board **50 ul**
 Forward Oil Total **15.8 mL** Reverse Oil Total **10 mL** Volume Oil Total **25.8 mL**

| | START | STOP | LOADS | SPEED | CROSSED | START | END | FEET | T.OIL |
|---|-------|------|-------|-------|---------|-------|-------|-------|-------|
| 1 | 2L | 2R | 3 | 14 | 111 | 0.00 | 3.90 | 3.90 | 5550 |
| 2 | 4L | 4R | 1 | 14 | 33 | 3.90 | 5.80 | 1.90 | 1650 |
| 3 | 6L | 6R | 1 | 18 | 29 | 5.80 | 8.30 | 2.50 | 1450 |
| 4 | 8L | 8R | 2 | 18 | 50 | 8.30 | 13.40 | 5.10 | 2500 |
| 5 | 10L | 10R | 2 | 18 | 42 | 13.40 | 18.50 | 5.10 | 2100 |
| 6 | 12L | 12R | 3 | 18 | 51 | 18.50 | 26.10 | 7.60 | 2550 |
| 7 | 2L | 2R | 0 | 22 | 0 | 26.10 | 40.00 | 13.90 | 0 |

| | START | STOP | LOADS | SPEED | CROSSED | START | END | FEET | T.OIL |
|---|-------|------|-------|-------|---------|-------|--------|-------|-------|
| 1 | 2L | 2R | 0 | 30 | 0 | 40.00 | -12.00 | 0 | 0 |
| 2 | 12L | 12R | 2 | 18 | 34 | 28.00 | 22.90 | -5.10 | 1700 |
| 3 | 10L | 10R | 2 | 18 | 42 | 22.90 | 17.80 | -5.10 | 2100 |
| 4 | 8L | 8R | 1 | 18 | 25 | 17.80 | 15.30 | -2.50 | 1250 |
| 5 | 6L | 6R | 1 | 18 | 29 | 15.30 | 12.80 | -2.50 | 1450 |
| 6 | 4L | 4R | 1 | 18 | 33 | 12.80 | 10.30 | -2.50 | 1650 |
| 7 | 2L | 2R | 1 | 18 | 37 | 10.30 | 7.80 | -2.50 | 1850 |
| 8 | 2L | 2R | 0 | 14 | 0 | 7.80 | 0.00 | -7.80 | 0 |



CHICHEN ITZA - 3640 | Meaning at the mouth of the well of the Itza, the composite graph of this oil pattern resembles the shape of this ancient Mayan ruin. But beware, even though the pattern ratios fit into the Challenge Series, the continuous slope from the least amount of conditioner to the peak can often make climbing to the top of this oil pattern more difficult than it appears.

| Item | 3L-7L:18L-18R | 8L-12L:18L-18R | 13L-17L:18L-18R | 18L-18R:17R-13R | 18L-18R:12R-8R | 18L-18R:7R-3R |
|------------------|----------------|----------------|-----------------|-----------------|----------------|----------------|
| Description | Outside:Middle | Middle:Middle | Inside:Middle | Middle: Inside | Middle:Middle | Middle:Outside |
| Track Zone Ratio | 3.13 | 1.39 | 1 | 1 | 1.39 | 3.13 |

Forward Reverse

